



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

There are also in the Museum several Raeren jugs of similar form, ten inches in height, known as *Bauerntanz-Krüge* (Peasants' Dance Jugs). Around the centres extend bands with continuous figure scenes of men and women dancing, in pairs, accompanied by the following inscription:

"GERHET DU MUS DAPER BLASEN
SO DANSEN DI BUREN ALS WEREN SI RASEN
FRY VF SPRICT BASTOR
ICH VERDANS DY KAP MIT DEN KOR."

The translation is as follows:

Gerald thou must blow lustily
So the peasants may dance as though they were mad
Faith, says the pastor
I will dance away my cap with my cassock.

These examples are dated 1597.

The principal characteristics of Raeren stoneware are a yellowish or grayish body, heavy metallic glaze, varying in color from a deep reddish brown to a pale dirty yellow, frequently mottled or freckled, in places, with well modeled decorations which have been separately moulded and applied to the surface.

E. A. B.



NOTES

COVER DESIGN—The cover design for this number of the BULLETIN was executed by Miss E. C. Leonards, a pupil of the School, and received honorable mention in the recent competition for the prize offered by Mrs. J. L. Ketterlinus.



MEMBERS' DAY—On October 25th, a reception was held at the Museum in Memorial Hall for the members of the Corporation and the friends of the institution. Two hundred and fifty guests were present. On this occasion the newly installed collection of furniture, augmented by recent purchases in Europe, was ready for inspection and on the following day it was thrown open to the general public.



ART PRIMER—A new Art Primer of the Ceramic Series is now in press and will be placed on sale early in January. The subject is *Oriental Porcelains*. Copies will be sent to members, free of charge, on application to the Librarian. To others the price will be 50 cents.



PERSIAN POTTERY—Through the generosity of Mr. John T. Morris, one of our Trustees, the Museum has come into possession of a choice collection

of old Persian and Syrian Pottery, purchased last spring in Egypt. Some large vases or jars of green glazed earthenware belong to what is now known as the Rakka group, which is also well represented by a series of smaller vessels, such as vases and lamps. The group of Persian wares includes a number of large tiles with inscriptions in relief and metallic lustre decorations. A bowl with blue glaze and copper lustre is one of the most noteworthy examples. A large hanging lamp with beautiful iridescent glaze is perhaps the rarest piece in the collection. The pieces date from the thirteenth to the eighteenth century. They will be more fully described in a future number of the BULLETIN.

Mr. Morris has also placed on loan a collection of Japanese armor, masks and carved rammas, of great historical and artistic interest. These objects will be labeled and installed at an early day and will form the subject of an article for the BULLETIN.



SUBSCRIPTION BALL—The Costume Ball given at the Bellevue-Stratford on Friday, December 2, 1910, under the auspices of the Associate Committee of Women, was in every respect a credit to all concerned. There was but one opinion expressed as to its merits as an entertainment; and the substantial results entirely justified the ladies for entering upon the troublesome undertaking, as not only did the beautiful pageant bring the institution forward with honor before the general public, but, although the accounts are not yet closed, it is safe to say that over three thousand dollars were taken in.

It was a beautiful sight. The most beautiful and graceful young women in society vied with the students in the School in making this occasion come up to the standards of an art institution, and the result was a gay scene of beauty. Mrs. Jones Wister and Mrs. Shillard Smith, who bore the burden of the responsibility with the ladies and gentlemen of the special committee who so ably assisted them in successfully carrying out their arduous enterprise, deserve the warmest thanks of the Corporation for their kind interest in the welfare of the Institution.



SCHOOL NOTES—One of the most appreciative visitors who has ever inspected the work of the School is Dr. Georg Kerschensteiner, Superintendent of Schools in Munich, who visited it December 2nd. Dr. Kerschensteiner has achieved a wide reputation in connection with his work in making industrial education a prominent and successful feature of public education, the most distinctive type of schools which he has introduced, or at least has greatly developed, being the continuation schools of which there are about fifty in Munich. They are part time day schools for boys and girls over fourteen who are apprenticed or employed in some way that prevents their attending the higher schools.

Dr. Kerschensteiner came to America to lecture in this and several other cities under the auspices of the National Society for the Promotion of Industrial Education, of the Pennsylvania Branch of which Principal Miller of the School of Industrial Art is President. He expressed the highest approval of the work of the School. His visit to Philadelphia was especially timely in view of the fact that the school code which failed to become a law at the last session of the legislature is the subject of so much active and earnest discussion at present.

That the claims of industrial education are not more frankly recognized in it is one of the weakest points in the code as already drafted and it is much to be hoped that the interest in this feature of school work, which Dr. Kerschensteiner's visit has so effectually stimulated, may exert a beneficial influence in determining the character of the law which the next legislature will be asked to enact.

Mrs. John Harrison has presented the sum sufficient to cover the expense of building and equipping the new Forge Shop, for the class in wrought iron, as a memorial to her husband, who was so greatly interested in her efforts to establish this work. She also sent one of the graduating class, Mr. Ege, to Bar Harbor for the month of December, to instruct a number of young men, who are capable and efficient mechanics, but untaught in the art of their trade. The Arts and Crafts Society of that place, of which Mrs. Harrison is one of the officers, is endeavoring to develop among the native population the skill and taste of which they give evidence in many ways, and not only provide means of expression of ideas, but a market for the practical forms these ideas assume.

Mrs. J. L. Ketterlinus, of the Associate Committee of Women, offers two prizes, of ten dollars each, for the best original design for a cover of the Museum BULLETIN, and for work in wrought iron, by pupils.

Various traveling exhibits of School work are now en route to places of importance in the West and South, where the work is being introduced or expanded. These are sent under the auspices of the Alumni Association of the School, the American Federation of Arts, and the Art Publishing Company of Atkinson, Mentzer and Grover, of New York City, and consist of examples of original design and photographs of craft work. The exhibitions are shown in the institutions where our graduates are teaching; in the assembly rooms of public schools; and in some of the city galleries. Invitations are issued by the Board of Education, by teachers' associations, and by organizations having the exhibits in charge, to all educators and public spirited citizens, and at times lectures upon the various courses are given by those in charge.

The annual meeting of the Alumni Association was held December 10th, for the election of officers and reports on the work of the organization. The charter which has been applied for will be granted early in 1911.

The endowment of the Costume Sketch Class by Mr. William Keechmlé Ramborger was one of the important events of the year, as this insures its

perpetual continuance. The growth of the Business Bureau is shown in the report of the Chairman, who has filled the office for the last three years, as follows:

	1908	1909	1910
Positions available	46	68	91
Positions filled	14	27	54

Difficulties in securing students to take positions is experienced through their desire to continue studies in the School, and the natural wish of the employer to retain good workers permanently.

An exhibition of sketches made in Egypt and Europe during the past year by Miss Sophie Bertha Steel was opened at the meeting, and a reception in her honor was held on the twelfth of December.

ACCESSIONS

October—December, 1910

CLASS	OBJECT	HOW ACQUIRED
ARMS AND ARMOR ...	24 Iron Helmets, Japan, 13th to 17th Centuries	Lent by Mr. John T. Morris.
	11 Iron Half Masks, Japan, 1550-1750.....	Lent by Mr. John T. Morris.
	Red Lacquer Suit of Armor, Mailed Sleeves, Courslets, Guards, etc., Japan, Old.....	Lent by Mr. John T. Morris.
	Daimio Bow and Arrows, Japan, Old.....	Lent by Mr. John T. Morris.
ANTIQUITIES	Old Autograph Album.....	Given by Miss Hannah A. Zell.
	Portrait of Jesse Ogden	Given by Miss Hannah A. Zell.
	Old Wooden Picture Frame.....	Given by Miss Hannah A. Zell.
CARVINGS ...	3 Wood Carvings, (Rammas), Representing Dragons, Birds, Clouds, etc., Japan.....	Lent by Mr. John T. Morris.
	Temple Door, Carved in Openwork, with Figures of Herons, Lotus, Clouds, etc., Japan, Old	Lent by Mr. John T. Morris.
	Large Grotesque Wooden Mask, Japan, 1500...	Lent by Mr. John T. Morris.
	2 Lacquered Masks, Male and Female, Japan	Lent by Mr. John T. Morris.
	Large Panel, Carved in Relief, France, Period of Louis XV.....	Given by Mr. J. Franklin McFadden.
CERAMICS ...	Stoneware Jug, Relief Decoration, Raeren, Germany, dated 1609.....	Bought—Joseph E. Temple Trust.
	Soft Paste Porcelain Bowl, with Blue Decora- tion, Worcester, England, c. 1755.....	Bought—Special Museum Fund.
	Tin Enameled Pottery Tankard, Nuremberg, Germany, 18th Century.....	Bought—Special Museum Fund.
	Stoneware Tankard with Pewter Base and Top, Altenburg, Germany, 18th Century....	Bought—Special Museum Fund.
	Stoneware Jug, Grenzhausen District, Germany, 18th Century	Bought—Special Museum Fund.
	Stoneware Drug Bottle, Kreussen, Bavaria, 17th Century	Bought—Special Museum Fund.
	2 Delft Drug Jars, Liverpool, Engand, 18th Century	Bought—Special Museum Fund.